

CAREER HIGHLIGHTS

Co-founder 'All Australian Graffiti', freelance illustration co-operative, 1975.
Co-author, *The Kevin Pappas Tear Out Postcard Book*, Penguin Books, 1977.
Originator and co-author *Symbols of Australia*, Penguin Books, 1980.
Lead designer of *Avanti* award winning Italian language textbook series, 1980-88.
Co-founder Australian Graphic Design Association (AGDA), 1987.
Co-designer of a Sydney 2000 Olympics poster by invitation from SOCOG.
Solo exhibition: *Flush-1990-2003*, an exhibition of scans of found objects, 2003.
Winner Leica/CCP Documentary Photography Award, 2003.
Group exhibition: *We're a Weird Mob- Designing a Cultural Identity* (All Australian Graffiti (1975-78) and A Vision Unfurled) at Post Master Gallery, Australia Post.
Solo exhibition: *Sub-Urban Shadow-Plays*, 22 photomedia portraits, 2005.

QUALIFICATIONS

Dip. Art & Design/Graphic Design (1971), Bachelor of Fine Art/Painting (2005).
Fluent in English, Italian and Neapolitan.

MARITAL STATUS

Married with 2 adult children. Lives and works in Melbourne.

TIMELINE

- 1949** Born at Ercolano, Naples, Italy.
- 1961** Migrated to Australia aged 12. Family settled in Melbourne.
- 1975-1978** Co-founded 'All Australian Graffiti', a freelance illustration co-operative which celebrated an Australian approach to illustration rather than borrowed international styles. The studio created *The Kevin Pappas Tear Out Postcard Book* (Penguin, 1977) an irreverent look at Australian culture through 28 tear-out postcards. With a print run of 28,000 copies the book was a phenomenal success. Appeared on national TV *The Mike Walsh Show*. Received extensive newspaper and magazine coverage for the book, including a feature article by Helen Garner, 'Kevin Pappas, All-Australian Graffitist' *The National Times*, 12 to 17 December 1977, p.47.
- 1978-1980** Researched, designed and co-published with Penguin (1980) *Symbols of Australia*, the first book to record Australian trademarks and raise the issue of national identity in commercial art. The book was co-written with Fysh Rutherford and has sold over 40,000 copies. *Symbols of Australia* attracted wide national media coverage, including a feature article by Helen Garner, 'Mimmo's dinkum memory-jogger', *The National Times*, 12 to 18 Oct 1980, p.61.
- 1982-2001** Regular judge at national and state awards for creativity in advertising, graphic design and illustration, including AWARD (Australian Writers & Art Directors Association), MADC (Melbourne Art Directors Club), BAD (Brisbane Art Directors Club), AAC (Adelaide Art Directors Club), OAAA (The Outdoor Advertising Association of Australia), Design Downunder and AGDA National Awards.
Participant in public forums including *Ideas for Australia Week*, 1992.

- 1983** Elected to organising committee to revive Melbourne Art Directors Club (MADC). Actively involved in the Club's education portfolio, exhibitions and event promotion. Worked in Italy for 2 months to photograph material for an Italian language textbook. Solo exhibition: *Fotographics from Italy*, colour photographs, Seal Club, Melbourne.
- 1983–1985** Researched, designed and co-published (with Penguin Books) *Symbols of Australia* 12 page calendars for 1984, 1985 and 1986. Average sales for each year: 8,500.
- 1984–1985** Curated the section on Australian advertising for Murray Walker and the *SIO Great Exhibition of Victoria*, Museum of Victoria.
- 1985–2001** Co-founded and managed, with Phil Ellett, award winning visual communication studio *Cozzolino Ellett Design D'Vision PtyLtd*. Posters from this period are represented in the collections of the National Gallery of Australia, National Library of Australia, Powerhouse Museum and the State Library of Victoria.
In: Roger Butler, *The Streets as Art Galleries– Walls sometimes Speak, Poster Art in Australia*, National Gallery of Australia, Canberra, 1993, p.56-57.
- 1985** In: 'Symbols of Australia', *domus: monthly review of architecture fashion design art*, domus 663, July/August 1985, p.65.
- 1987** Together with five Melbourne designers I was responsible for starting the Australian Graphic Design Association (AGDA), whose aim was to raise the standards and profile of the Australian graphic design profession.
- 1992** Inducted as Honorary Life Member of the Melbourne Art Directors Club in recognition of my contribution to the design and advertising professions.
Contributed to *Ideas for Australia Week* symposium, a Federal Government initiative in association with Monash University and the Australia Council.
Wrote a catalogue essay for *The Lie of the Land*, Powerhouse Museum, National Centre for Australian Studies, Ideas for Australia, Melbourne 1992, p.34-35.
- 1993** Speaker Adobe Systems Digital Seminar, Auckland, New Zealand.
- 1994** Invited to open *Australian Archives'* exhibition 'Making our mark: trade marks and Australian identity' at Old Parliament House, Canberra.
In: Anna Griffiths, 'People at work– Mimmo', *Analogue+Digital Design Graphics*, No.#3, April 1994, p.11-21.
In: Paul Best, 'Building business by design', *Professional Marketing*, Vol.3, No.3, April 1994, p.22-26.
- 1995** Speaker Third AGDA Design Conference, Coolumb, Queensland, Australia.
- 1999** Speaker Design 99, Sydney. Topic: *Is there an Australian design style?*
Speaker Southern Cross Packaging Awards Student Conference, Melbourne.
- 2000** Speaker AGIdeas '00 Tenth International Design Conference, Melbourne.
Speaker Southern Cross Packaging Awards Student Conference, Melbourne.
In: Andrew Budge, 'All Australian Graffiti: critical regionalism in graphic design', *Crossroads: the NSD Research Bulletin*, Vol 1, No.1, June 2000, p.21-25.

- 2001** Over a period of six months I was a regular guest on ABC Radio 774 and Radio National, and made 10 appearances, fielding talkback questions on a range of topics related to Australian icons, symbols and trademarks.
- 2002** Appointed by the Council of Swinburne University as Adjunct Professor in the National School of Design. Sessional Supervisor.
- 2003** Winner Leica/CCP Documentary Photography Award 2003, Centre for Contemporary Photography, Melbourne.
Solo exhibition: *Flush-1990-2003, an exhibition of scans of found objects*.
In: Robyn Gower, 'Us Oldies', *Australian Creative*, April/May 2003, p.28-34.
Fortnightly one hour spot on ABC Radio 774 introducing various collectors and their collecting interests and taking talk back calls with presenter Derek Guille.
In: Gabriella Coslovich, 'The blurred vision of truth', *Age*, 20 June 2003, A3-Review, p.12, Melbourne.
Inducted as Honorary Life Member of the Australian Graphic Design Association (AGDA) in recognition of my contribution to its formation.
Group exhibition: *Homeless Gallery Edition 10*, Melbourne.
In: Gillian Bartlett, 'Local Legends', *Desktop: Australian Design/Digital Culture*, Issue#188 December 2003, p.27-58.
Group exhibition: *Marginalia*, curator Kit Wise, City of Melbourne Gallery, Melbourne.
- 2004** Leader, Re-Fresh: AGDA Art Workshop, Melbourne.
- 2005** In: Jason Grant, 'Symbols of Assimilation', *eye*, Issue 56, Vol 14, Summer 2005, London, UK, p.38-39.
Group exhibition: *We're a Weird Mob- Designing a Cultural Identity* (The projects of All Australian Graffiti (1975-78) and A Vision Unfurled) at Post Master Gallery, Australia Post, Melbourne.
Seminar presenter, Daylesford Foto Biennale 05, Victoria.
Solo exhibition: *Sub-Urban Shadow-Plays*, 22 photomedia portraits at Walker Street Gallery, City of Greater Dandenong, Melbourne.
Speaker, *Symposia05*, Charles Sturt University, Wagga Wagga, NSW.
In: Gael Newton's 'Art and documentary: photographic biculturalism' in *Photogenic- Essays/Photography/CCP 2000-2004*, Ed. Daniel Palmer.
- 2006** *ABC Collectors*, Episode 27, Short Collection- Plastic drinking bottles, 3 minute segment, on my *FLUSH* body of work. First screened 11 August 2006 on national Australian television channel ABC1.
Lecturing in Professional Design Practice and Photomedia at Monash College, Monash University, Melbourne.
- 2007** Invited by Australia Post to join its Advisory Committee for the selection of stamps. Sessional lecturer of Photomedia at Monash College, Monash University.
Presented paper: *SCAM: The Scanner as a Camera* at Monash University's 'research[frame] 2007 symposium'.
In: Robert L Peters, 'Design Downunder: Graphic Design in the Land of Oz', *Communication Arts Interactive Annual 13*, September/October 2007, Boulder CO, USA, p.42-55.
In: *WON* magazine, Vol 1, Issue 1, December 2007, Melbourne, p.13-21, 30-31.

2008 Sessional lecturer in Photomedia at Monash College, Monash University.
Visiting professor for one semester at Sungshin Womens University, Seoul Korea,
teaching drawing and painting.
Group exhibition: Triangle Project: Taebak Discourse, Taebak, Korea.
Group exhibition: Celebrating Exhibition of RAMSAR Conference 2008, Gyeongnam
Art Museum, Gyeongnam, Korea.
Group exhibition: The 9th Shinsaimdang Art Festival, The International Invitation
Exhibition 2008, Seoul, Korea.
Group exhibition: GoYang Internation Exhibition/World Open Art Festival,
Seoul, Korea.

2009 Sessional lecturer in Photomedia at Monash College, Monash University.

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EXHIBITIONS- SOLO

To date I have had four solo exhibitions:

Fotografics from Italy, Seal Club, Melbourne, 1983.

Flush: 1990-2003, The Band Hall Gallery, Kyneton, Victoria, 2003.

Arcadia del Sud, West Heidelberg, Melbourne Australia, Bungay Art House, Melbourne, 2003.

Sub-Urban Shadow-Plays, Walker Street Gallery, City of Greater Dandenong, Victoria, 2005.

EXHIBITIONS- GROUP

Over the years I have also participated in a number of group shows, including:

Chez Kev: an exhibition of the artwork from 'The Kevin Pappas Tear Out Postcard Book',
Paraphernalia Gallery, Melbourne, 1977.

See, Hear: an exhibition of concrete poetry, Niagara Lane Galleries, Melbourne, 1981.

The SIO Great Exhibition of Victoria, Museum of Victoria, Melbourne, 1985.

The Lie of the Land, Powerhouse Museum, Sydney, 1992.

The Streets as Art Galleries- Walls Sometimes Speak: Poster Art in Australia, National Gallery
of Australia, Canberra, 1993/94.

Leica/CCP Documentary Photography Award 2003, finalists travelling exhibition 2003/2005,
CCP and various other venues around Australia.

Stellar: 2003 Fundraising Exhibition, CCP, Melbourne, 2003.

Vivid: The Australian Greens Contemporary Art Auction, fortyfive downstairs, Melbourne, 2004.

All the Rage: The Poster in Victoria 1850-2000, State Library of Victoria, Melbourne, 2001.

Homeless Gallery Edition 10, photo media exhibition, Melbourne, 2003.

Marginalia, (curator: Kit Wise), City of Melbourne Gallery, Melbourne, 2003/04.

2004 Design: Asian Pacific Design Exchange Exhibition, Design Center Gallery, Osaka Japan.

We're a Weird Mob– Designing a cultural identity, Post Master Gallery (curator: Elizabeth Gertsakis), Australia Post, Melbourne, 2005.

Group exhibition: Triangle Project: Taebak Discourse, Taebak, Korea, 2008.

Group exhibition: Celebrating Exhibition of RAMSAR Conference 2008, Gyeongnam Art Museum, Gyeongnam, Korea, 2008.

Group exhibition: The 9th Shinsaimdang Art Festival, The International Invitation Exhibition 2008, Seoul, Korea, 2008.

Group exhibition: GoYang Internation Exhibition/World Open Art Festival, Seoul, Korea, 2008.

PUBLICATIONS

Coslovich, Gabriella, 'The blurred vision of truth', *Age*, 20 June 2003, A3–Review, p.12.

Cozzolino, Mimmo, 'Papa, when I grow up I'ma going to be an Australiano' in *The Lie of the Land*, Powerhouse Museum, National Centre for Australian Studies– Monash Uni., Ideas for Australia, Melbourne, 1992, p.34-35.

Jeppe, Thomas, *WON* magazine, Vol 1, Issue 1, December 2007, Melbourne, p.13-21, 30-31.

Newton, Gael, ed. Daniel Palmer, 'Art and Documentary: Photographic Biculturalism' *Photogenic, Essays/Photography/CCP 2000-2004*, CCP, Melbourne 2005, p.65-70.

Morris, Mike, 'Sub-urban snaps in shadows', *Dandenong Independent*, 29 June 2005, p.18.

Stork, Marg, 'A body of artwork', *Journal*, 4 July 2005, p.29.

White, Natalie, 'Picture in line for an award', *Heidelberg Leader*, 24 June 2003, p.3.

RADIO

Kernebone, Fenella, 'A lens with a conscience', interview on *Artery*, Triple J, Australia wide, 19 June 2003.

James, Bruce, 'Visual Art: Leica/CCP Documentary Photography Award', interview on *The Deep End*, ABC Radio National, Australia wide, 9 July 2003.

TELEVISION

ABC Collectors, Episode Twenty Seven, Short Collection– Plastic drinking bottles, 3 minute segment, on my *FLUSH* body of work. First screened 11 August 2006 on ABC 2, Australia wide.